



GIOVANNI FERRAUTO

was born in Catania in 1962, he holds Diplomas in " Piano " and in " Composition " from the Conservatory of Music *Vincenzo Bellini* in Palermo, and a Diploma in " Choral Music and Chorus conduction" from the Conservatory of Music *Santa Cecilia* of Rome.

From 1990 to 1992 he attended a Laboratory of Composition held by Giacomo Manzoni in the *Republic of S. Marino* . In that occasion one of his works was preselected to be performed by the C.A.R.M.E. orchestra at the conclusion of the laboratory. In the same year the Marino Republic Saint commissioned a transcription from Schubert for three pianos.

In summer 1992 he won the International Competition of *Fiumara D'Arte* where his composition *Marica' s trio* was rewarded by being recorded on compact disc.

In 1994 he was at the C.I.M.S. (Centre for the Musical Initiatives in Sicily) as well as at the *Goethe Institute* as a guest composer during the *International Meeting with composers ' 94* exhibition, which ended with a stage and with the *premiere* performance of one piece by EAOSS (Sicilian Symphonic Orchestra).

In 1996 he took part in the production of a CD recording for the *Archivio magazine*.

His chamber productions have been performed by important Associations such as: *Teatro Massimo Bellini* of Catania, *Teatro Massimo* of Palermo, the *Sicilian Symphonic Orchestra*, *Associazione Musicale Etnea*, *Contemporary Festivals* of Milano, Rome, Florens, Prague, Paris etc. etc.

The Christmas suite *A' Nuvena* has had more than 300 performances and several parts of *A' Nuvena* were even performed at the Christmas Concert in 1997, transmitted on Eurovision by *Telemontecarlo* television network.

Many soloist, orchestras and chamber ensembles have commissioned him operas and performing them in absolute first.

In 1998 the Regional Province of Siracusa commissioned the melologue *Voices* from the text of the philosopher Gorgia of Leontini (450 b.s).

The first execution, also transmitted on television, met with the enthusiastic approval both of the audience and the critics, was performed in the archaeological site of *Leontini*, Syracuse.

In August of the same year the *Notomusica International Festival* commissioned him the composition and performance of "The stone garden" one melologue for instruments and voice from the novel by *Cesar Brandi*.

Ferrauto's music is recorded for *Edizioni Carrara* (Bergamo), *City Music* (Milan) and for the recording house SAM of Parma.

Giovanni Ferrauto has also been on examining boards for composer competitions and has held stages on the didactics of ancient and contemporary music.

From 1989 Ferrauto has been the Art Director of the vocal ensemble " *Camerata Polifonica Siciliana* ", and the " *Notomusica International Festival Orchestra* " which have always been concerned on the study and performing of ancient and contemporary music. The intense concert activities has led Ferrauto to conduct renowned soloists such as *Katia Ricciarelli*, *Salvatore Fisichella*, *Sergej Girschenko*, *Cecilia Fusco* and orchestras such as " *Notomusica Festival International Orchestra* ", " *Archi di Roma* ", " *Muzio Clementi Orchestra* ", " *Carme Orchestra* ", " *Bellini Institute Orchestra* ", " *Madeira Classical Orchestra* ",

"Karlsbader symphonisches Orchester", "L'Offerta musicale Orchestra", "National Academia of soloists of Kazakistan", "Orchestra del Teatro Massimo Bellini di Catania"
Among his recording activities with "Camerata Polifonica" the *Stabat Mater* by Emanuel Rincon D' Astorga (1680-1757) and Alessandro Scarlatti (1660-1725), the *Messa seconda* by Vincenzo Bellini (1801-1835) and the *Missa pro defunctis* by Giuseppe Geremia (1732-1814), were all world premiere recorded in 1998.
Giovanni Ferrauto has taught "Composition" in the National Conservatoires of Messina and Reggio Calabria and today he is an actual full established for the same post at the Musical Institute "Vincenzo Bellini" of Catania (Italy).