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## GABRIELE LECHNER

### (Vocal)

Gabriele Lechner was born in 1961 in Vienna and completed her musical and vocal studies at the Viennese “Musikhochschule” and in Italy. She was awarded diplomas „magna cum laude“ in vocal training, lied & oratory and opera.

The lyric dramatic soprano has also won prizes at several vocal competitions, including “Mario del Monaco“-competition (Italy), the “Opera en Belcanto“-competition (Belgium) and the “Dr. Luis Sigall“-competition (Chili).

She has received invitations to sing main roles in operas and concerts in almost every European country, in Chili and North Korea and has participated in major international festivals such

as the “Salzburg Easter and Summer Festival”, the “Wiener Festwochen”, the “Maggio Musicale Fiorentino”, the “Prague Spring Festival”, the “Carinthischer Sommer” and so on.

Her international career began in 1986 with the role of Amelia in Verdi’s “Un Ballo in Maschera” at the Viennese State Opera with Luciano Pavarotti and Piero Cappuccilli, conducted by Claudio Abbado. The enormously successful performance was also broadcast live on European television.

In addition, she has a vast concert repertory and appears often in solo-recitals. She has worked with over 120 conductors, the list includes Abbado, Bernstein, Barenboim, von Dohnanyi, Maazel, Mehta, Sinopoli, Plasson, Santi, Gavvazzeni, Frühbeck de Burgos, Weikert, Chung, Weller, Luisi, Thielemann, Welser-Möst, Viotti.

On the stage she has also worked with many international well-known producers including Kupfer (Elektra/Chrysothemis), Berghaus (Holländer/Senta, Elektra/Chrysothemis), Wilson (Lohengrin/Elsa), Hollmann (Chenier/Maddalena), Corti (Don Giovanni/Donna Elvira), Lievi (Ariadne, Capriccio/Gräfin, Hoffmann/Giulietta), del Monaco (Forza/Leonora, Otello/Desdemona), Palmer (Forza/Leonora), de Bosio (Ballo/Amelia), Miller (Gezeichnete/Carlotta, Falstaff/Alice, Nabucco/Abigaille), Lehnhoff (Don Carlos/Elisabetta), Corsaro (Hänsel und Gretel).

Currently she is a university professor in vocal training and interpretation at the university of music and performing art in Vienna and also the executive head of the Institute of singing and music theatre.

Gabriele Lechner is working as a judge in international singing competitions and often gives master classes for young singers in Europe (f.e. at the AIMS – American institute of musical studies and ISA – international summer academy of the universities Vienna, Prague and Budapest).

